

THE WOLVES

BY SARAH DELAPPE



APRIL 4TH
7PM | 11PM
APRIL 5TH
7PM

NEWMAN
STUDIO
WALGREEN DRAMA
CENTER



M
ARTS INITIATIVE



BASEMENT ARTS

proudly presents...

THE WOLVES

BY SARAH DELAPPE

CREATIVE TEAM

Director.....	Vera Alonzo
Scenic Designer.....	Ceri Roberts
Costume Designer.....	Kayti Sanchez
Associate Costume Designer.....	Katy Dawson
Props Designer.....	Joe Guzon
Graphics/Soccer Coordinator.....	Sarah Shaw-Nichols
Lighting/Projections Designer.....	Aiden Heeres
Sound Designer.....	Liam Meister
Hair/Makeup Designer.....	Kayti Sanchez
Production Stage Manager.....	Greta Steever
Dramaturg.....	Naomi Parr



"The Wolves" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

World premiere produced by The Playwrights Realm (Katherine Kovner, Artistic Director | Roberta Pereira, Producing Director) on September 8, 2016 and remounted on December 5, 2016 by special arrangement with Scott Rudin and Eli Bush. Originally presented by New York Stage and Film and Vassar in the Powerhouse Season, Summer 2016. Playwrights Horizons Theater School produced a workshop of *The Wolves* in 2015 in association with Clubbed Thumb, where the play had been developed previously.

Winner of the 2016 Sky Cooper New American Play Prize at Marin Theatre Company, Mill Valley, CA/Jasson Minadakis, Artistic Director; Keri Kellerman, Managing Director
Produced by Lincoln Center Theater, New York City, 2017



CAST

#7.....	Ella Dale Lewis
#14.....	Zoe Papadakis
#13.....	Kristabel Kenta-Bibi
#2.....	Liana Wise
#8.....	Maria Elena
#11.....	Luca Marchese
#25.....	Faith Dolan
#46.....	Koralynn Kennedy
#00.....	Danica Lee
Soccer Mom.....	Maya Guacci

CREW

Deck Crew (Props).....	Jonah Baum
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NOTICE OF CARE

This production uses strobing light effects.

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This play includes discussions of the Cambodian genocide, racism/microaggressive comments, eating disorders, bullying, an allusion to suicide, discussions of death in many capacities, and allusions to sexual assault.



**This play runs for 90 minutes
with no intermission.**



Bios

MARIA ELENA (#8, she/her) Omigosh! Hey! Thanks for coming to watch us kick balls and be silly teenage girls! #theshire #samwisegamgee4lyfe #peepeepoopoo #ewwww #witherspoon #wetheppi

ELLA DALE LEWIS (#7) #elladale is a third year acting major from the bay! she's so excited to be doing the wolves for the second time, with no masks this time around :) enjoy the chaos!! #fuck #takeashoteverytimeisayfuck #whosmydan #sweet17

KORA KENNEDY (#46, she/they) is a junior studying voice performance from the southwest Michigan area. She was NOT homeschooled, unlike her character. Thank you all for coming! #tufteditmouse #itsyurtnotyogurt #emphysema

LIANA WISE (#2, she/her) WE'RE READY!!!! #ebitchcopalian #yalikeoranges? #jew4jesus #haveyouplayedwithitbefore? #headgear

LUCA MARCHESE (#11, he/him) hi!!! welcome to #soccerpractice #letsdoit #noboyalloweddefeated #thewolvesarehowling #imaboywolfbutimstillawolfbecausehethecastandcrewislovelyandifeelsoa cceptedandsupported #theyrenotjustmexican #womeninarts

FAITH DOLAN (#25, she/her) this Massachusetts girl is ready to kick some balls! thanks for coming to see THE WOLVES #eyeofthetiger #gay

DANICA LEE (#00) is a freshman studying Biopsychology, Cognitive, and Neuroscience (BCN) on the pre-med track. She wants to thank everyone for their support and for coming to the show :) #blergh #SAD #awoooo

KRISTABEL KENTA-BIBI (#13, she/her) is so thankful to be doing The Wolves again as #13 after three years. Boy has time changed. She thinks there is no better time than to do this show now especially with the state of our country! She says be ready feel all the feelings! She also apologizes for her soccer knowledge in advance. And with that... #stoner #tittieterror #kevin #losninos #khumerrouge #asthma #dude

ZOE PAPADAKIS (#14, she/her) is a first-year BFA Acting major from Seattle and is thrilled to be a part of her first Basement Arts play! You may have seen her in the recent production of Golden Boy as Anna (and others). She has had so much fun getting back into soccer again, as the last time she played in the 3rd grade, she quit due to the "itchy shinguards". Zoe thanks her family for their support and her acting cohort and professors for their encouragement and guidance! #iloveVeraAlonzo

Bios

MAYA GUACCI (Soccer Mom, she/her) is a sophomore acting major from New York. She loves Basement Arts and is grateful to be back after playing Betty 2 in Collective Rage. Thank you to the wonderful cast and crew! And her own soccer moms.

VERA LYNN ALONZO (Director, she/her) #GretaSteeverIsAwesome
#BestStageManagerEver #BestCastEver #BestDesignersEver
#JustAWoof #Awoooo #gung
#IfYouCameForTheSoccerThisIsNotTheShowForYou
#IOOnlyPlayedSoccerInFourthGrade
#ShoutOutSarahShawNicholsForSoccerCoordinationAndPosterDesign
#OrangesAreSoGood #trill

GRETA STEEVER (Stage Manager, she/her) is excited to do her very first show with Basement Arts!! #allmyb*tcheslovetohowl
#thosewhoknow #checkthewaterbottles

JOE GUZON (Props Designer) is a Freshman BTA from St. Louis, MO, and he is thrilled to be designing for his first Basement Arts show! Other credits at Michigan include: Props Coordinator for “Jesus Christ Superstar” (MUSKET), Assistant Props Coordinator for “This Is Our Youth” (RA Productions), and run crew for various productions on campus. A massive thank you to the whole team for being such an awesome group to work with on this amazing show!

LIAM MEISTER (Sound Designer) is incredibly excited to be wrapping up his first year in SMTD with his second Basement project- he’s beyond excited for what’s coming next- and incredibly grateful to be working with a dear friend in the wonderfully talented, Vera Alonzo.

BASEMENT ARTS

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Brook Galsky.....	Dramaturgy & Community Engagement Associate

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Rory-Higgins Urban.....	Graphic Designer
Ellie Vice.....	Photographer



Statement on the Anishinaabe Land Transfer

Anishinaabeg gaa bi dinokiiwaad temigad manda Michigan Kichi Kinoomaagegamig. Mdaaswi nshwaaswaak shi mdaaswi shi niizhawaaswi gii-sababoonagak, Ojibweg, Odawaag, minwaa Bodwe'aadamiig wiiba gii-miigwenaa'aa maamoonjiniibina Kichi Kinoomaagegamigoong wi pii-gaa aanjibiigaadeg Kichi-Naakonigewinning, debendang manda aki, mampii Niisaajiwan, gewiinwaa niijaansiwaan ji kinoomaagaazinid. Daapanaming ninda kidwinan, megwaa minwaa gaa bi aankoosejig zhinda akiing minwaa gii-miigwewaad Kichi-Kinoomaagegamigoong aanji-daapinanigaade minwaa mshkowenjigaade.

The University of Michigan is located on the traditional territory of the Anishinaabe people. In 1817, the Ojibwe, Odawa, and Bodewadami Nations made the largest single land transfer to the University of Michigan. This was offered ceremonially as a gift through the Treaty at the Foot of the Rapids so that their children could be educated. Through these words of acknowledgment, their contemporary and ancestral ties to the land and their contributions to the University are renewed and reaffirmed.



Basement Arts is a sponsored student organization housed within the University of Michigan School of Music, Theatre and Dance's Department of Theatre and Drama.

DEPARTMENTAL ADVISORS

Dr. Tiffany Trent.....Chair, Department of Theatre & Drama

Kathryn Pamula.....Department Manager & Artistic Administrator

Arie Shaw.....Performance & Studio Manager

ACKNOWLEDGEMENTS

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